The Independent Music Show Magazine

The Best Indie Music On The Planet

JANUARY 2024

Musicians without Borders

Our project in Palestine. Statement on the Impact of War'

IN SYNDICATION AIRING ON MULTIPLE INTERNATIONAL RADIO STATIONS AND NETWORKS

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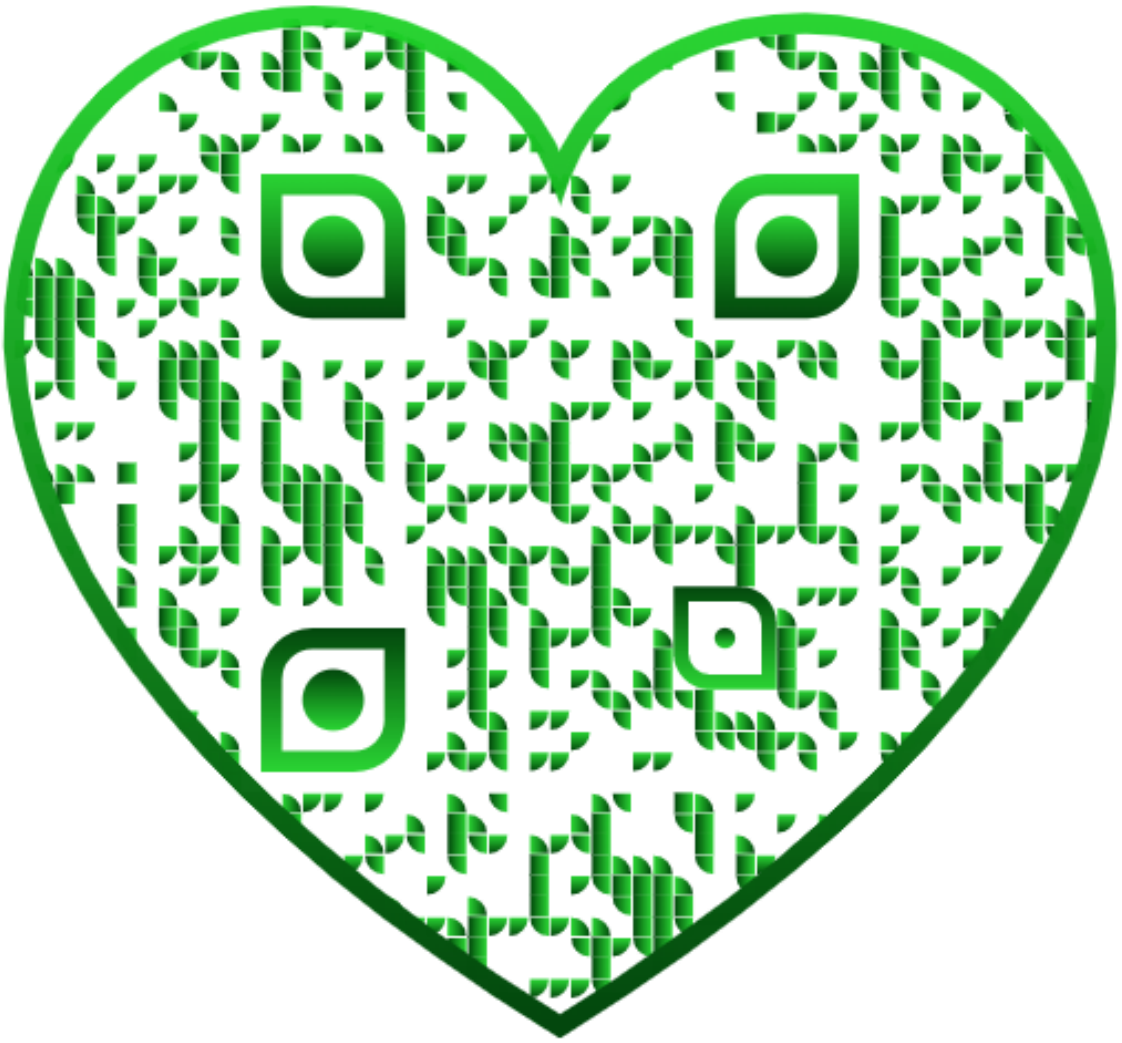

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Radio; The Indie People

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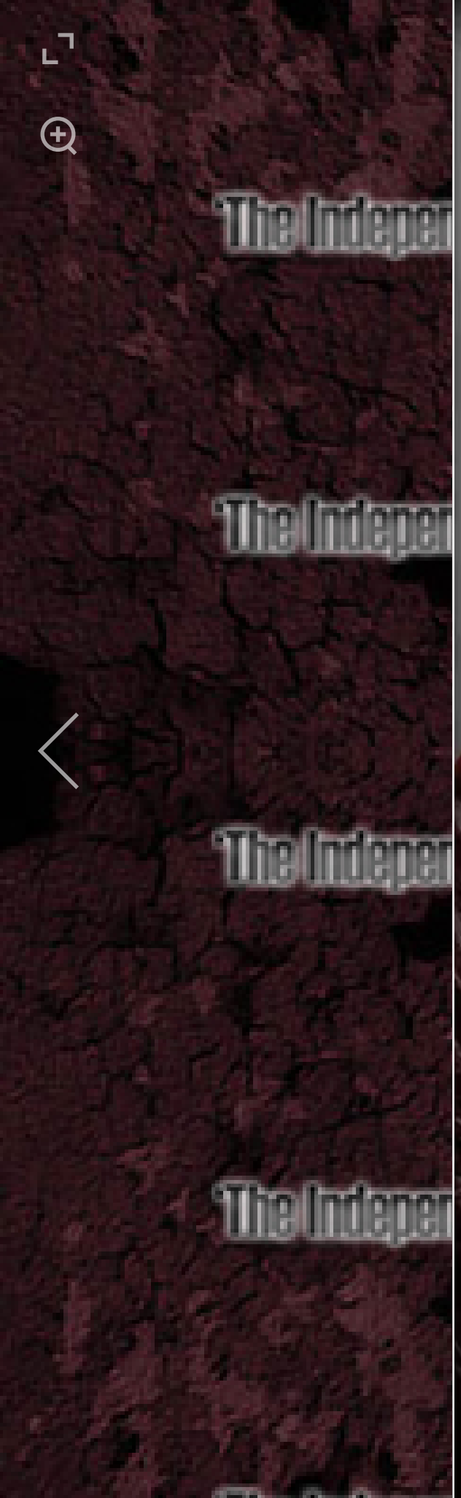
Helaine Vis is an artist who uses her voice to convey meaningful messages. Her voice is her tool, her toy. She creates art through storytelling. Finding a good story involves more than idling on a flower meadow. It requires delving into the depths, enduring hardships, and encountering the extraordinary. After two years of work, Helaine returns to the surface with her new album. She doesn't need to play a role or disguise herself. Occasionally, a touch of self-irony surfaces in her art. Life doesn't have to be simple when it can be complicated. Why engage in a game you can only lose? One of Amy Winehouse's quotes opens the concept album, exploring absurd, dangerous, humorous, and self-destructive games people play with each other.love is a losing game.

"Games" is the album's opening track and first single. It is a reflective song, a poetic depiction of the end of the beginning. Helaine's calm and intimate storytelling is accompanied by piano chords and the nostalgic crackle of vinyl. The song explores human connections, longing, expectations, closeness, and fear. It portrays a game for two evenly matched opponents, but sadly, with no prospects of victory for either. As the trip-hop influence amplifies the melancholic mood and the weight of the beat increases, Helaine's voice defies the laws of physics and soars. The honesty and vulnerability in her voice make her strong. She could end the song with a
sarcastic smile, but instead, effortlessly and with a smile full of understanding for past mistakes, she finishes it,pretty cliché, isn't it?

Helaine Vis is not a solitary fighter. While she doesn't constantly crave the spotlight, her voice demonstrates that she knows her worth. She seeks closeness with others in her personal life and her music. She is skilled in her craft, and more importantly, she infuses her music with a lot of personality, sensuality, and openness. As a Berlin resident, she draws inspiration from the city's music scene, encompassing swag jams, hip-hop, jazz, and electronic music. She has experienced loss, struggle, and personal growth, shedding her old skin and finding kindred spirits. With "Pretty Cliché" (2021) being her debut album, Helaine successfully follows it up with "These Little Games We're Playing." Both albums are released by SPRINGTSTOFF and demonstrate Helaine's affinity for classic soul.

"These Little Games We're Playing" is not a hasty or polite album. It confidently establishes its place and thrives in the down-tempo realm. The second track, "No Sugar," exudes self-assurance with its laid-back flow and empowering lyrics, emphasizing the importance of resilience and standing up for oneself. The self-respect that Helaine has earned is contagious. The album also includes wordless declarations of love in "Fingers," smoky ballads like "Love The Way They Love Me", and concludes with smooth neo-soul and an extended Cadillac outro. game over .



NASTIYA KAI

Featured 26th January 2024

Hi, I'm Nastiya! I'm an incredibly overly emotional person. I have BPD, am unlucky, extremely self-ironic, straightforward, honest, and funny (at least that's what my grandma says). Making music and laughing away my trauma heals me. Cringe-worthy and embarrassing things I do inspire me. I just be livin'.

I hope you can relate to this so-called art I make and we can all live through these experiences together

With love -Nast

Rising Russian pop songwriter Nastiya Kai unveiled her dark, hypnotic single 'Bury Me' on October 27th, 2023. 'Bury Me' is a teaser to her forthcoming debut album, set for release in early 2024. With her music garnering more than 141 500 streams and counting, Nastiya Kai is making waves in the industry and shows no sign of slowing down anytime soon.

Originally from Moscow and now based between Moscow, Paris, LA and New York, Nastiya Kai is an entirely self-taught musician. She began playing piano at a young age, starting to write songs at the age of ten. Struggling with bullying, mental health and loneliness in school, Nastiya Kai found solace quietly playing guitar in her boarding school dormitory. After shifting careers, universities, countries and more, she has found that music has always been a constant, and began releasing singles in 2023.

With a sound that has been compared to Caroline Polachek and Sub Urban, Nastiya Kai finds inspiration in a vast range of genres and artists, citing the likes of David Bowie, Daughter, The Naked and Famous, Crystal Castles, The Prodigy and Bob Dylan as but a few who have influenced her.

Audio
Video

ADITI

Featured; 12_January_2024

VIDEO & Audio

ADITI Iyer is a young, gifted Alternate/ Pop singer-songwriter with an Opera/Classical background from Mumbai, India. She has been singing since she was just three years old.

She has collaborated with well-known musicians in the music industry and has sung in many music videos, some of which are on her Social Media.

ADITI has been featured internationally in All Access Music, USA, and in Indian media such as the Rolling Stone India, The Hindu, The Hindustan Times, The Times of India, Asian Age, and Reader's Digest.

She was invited to sing in the 'NCPA Experimental Theatre' as part of the gifted youth series in Mumbai. Before that, she represented India in the Next Star, Romania contest , an equivalent of Indian Idol.

ADITI has released 2 EPs (two mini albums) both of which have gotten international coverage through AirPlay in countries like the US, the UK, South America, and Germany, along with domestic coverage in reputed media like the Hindu, Hindustan Times, and Rolling Stone India.

ADITI is studying in the world-renowned Berklee College of Music, in Boston, which is arguably the best contemporary music college in the world. She has received a 50 per cent scholarship to study there. ADITI has successfully finished a three semester in Berklee and has done very well academically, being enrolled in the prestigious Dean's list.

Her song release Deleted Your Number garnered extensive media coverage and achieved two simultaneous world No. 1's in top indie radio charts. This makes ADITI the youngest Indian to do so. Another one of ADITI's releases, Never Met You, reached No. 1 on the Euro Indie Music Charts and No. 2 on the World Indie Music Charts.

She has two summer releases coming out soon.

SKIPPING STONE is an award winning, original hard rock band from Louisville KY. Formed in 2020, they quickly grew a large following locally and online. Their signature sound combines the greatest parts of 2000's Hard Rock with modern tastes of Metalcore and guitar shredding. Their catchy songs, heavy riffs, and skillful solos leave you wanting more and more. Skipping Stone released their latest EP "ONYX" on 11/24/2023. With Videos for "StraightJacket" and "Chasing Ghosts".

Skipping Stone's musical prowess paved the way for them to play with groups such as Puddle of Mudd, Buckcherry, Jackyl, Blacktop Mojo, The Lonely Ones, PLUSH, Smile Empty Soul, I Set My Friends On Fire, Escape The Fate, and more. They will be hitting the midwest in 2024 on the road to Gettysburg Bike week playing alongside Saliva, Drowning Pool, and Pop Evil.

Skipping Stone is fronted by Singer/Guitar player Jordan Carlson, who is almost completely deaf due to a rare disease developed as a teenager. His story is inspiring to say the least. Kelly Hood plays a mean Lead Guitar with shredding solos reminiscent of days gone by. Tom Hicks brings powerful screams and low chugs with his extended range guitars. Patrick Robb brings in a steady thump in the bass, while Dan Iles provides the rhythm with his powerful drumming

They have been featured in Loudwire, Power Play: Rock & Metal Magazine and many other music news outlets.

Featured 05 January 2024

A U D I O
V I D E O

01/12/23

CLICK TO PLAY

Coda: "Into The Night"

GENRE: HEAVY ROCK

Into The Night is a song that just makes you want to turn up the volume and dive a little faster! With a steady rock beat and driving electric guitars accompanied with a locked and loaded bass line, roll the windows down, hit the gas pedal and cruize the main drag.

05/01/24

Pepper Brooks "America I Miss You"

GENRE: Country

Pepper Brooks is a Singer Songwriter from Birmingham Alabama. Born in 1976 he is old enough to remember simpler times but still young enough to appreciate the newer aged things. Growing up in a small town near Oxford Alabama the small town living taught him at a young age to value friends, family, and hard work.

A resident of Tennessee just south of Nashville he has taken his music career to the next level.

A U D I O
V I D E O

Ridge Banks "Stare Too Long"

Genre: Country/Americana 02/09/23

Nashville-based singer-songwriter Ridge Banks showcases his deep-rooted influences in the finger-picking traditions of musical legends like Jim Croce and John Denver with the release of his latest single, "Stare Too Long." This enchanting track, centered around the theme of love at first sight, underscores Ridge's exceptional talent for crafting compelling narratives. His distinctive "Rugged Acoustic" sound weaves together intricate picking patterns and storytelling finesse, creating a musical tapestry that captivates listeners. With the infusion of 3-part harmonies and tight dynamics, "Stare Too Long" seamlessly integrates into Ridge's unique musical realm, blending elements of Blues, Rock, and Country. The song's authenticity and uplifting vibe reflect Ridge's ability to transcend genres while maintaining a cohesive and engaging style.

A U D I O
V I D E O

05/01/24

Ricky Lee "Traveling Minstrel Show"

GENRE: americana/roots

A U D I O
V I D E O

Ricky Lee (aka Rick Linn) is a musician, singer, songwriter, arranger, recording engineer and producer from the great state of Texas. Ricky has been performing live music in various venues since 1974. Many different bands, genres, churches. In the early 1990's, Ricky began experimenting with music composition, mostly instrumental, using various keyboard music "workstations". That music covered mostly Jazz and New Age genres. Ricky is proficient on several musical instruments.

In 2014, Ricky decided to focus his musical efforts on original music, writing vocal oriented songs in collaboration with a few other lyric writers. These songs are pretty much about everyday life, things and people. The genre is up to whatever you think it is. Its easy to put the "Americana" label on much of it. The majority of instrumentation you hear, and all vocals, are by Ricky. "Sailin' Shoes", named after the Little Feat song from the early 1970's, was formed in 2016 to focus on originals while also playing covers. Thanks for listening and your support of original music!

AUDIO VIDEO

Girls Next Door: "Shades of Gray"

19/January24

GENRE: Country

Famed female country quartet Girls Next Door is releasing their new single, a moving and reflective song titled "Shades of Gray" that features their awe-inspiring signature harmonies and exceptional songwriting.

Songwriter Christopher Foust collaborated with co-writers Shane Grove and David Wade on "Shades of Gray." "This song is meant for those of us with grown children and grandchildren, those of us who have experienced all the 'Shades of Gray.'"

"Shades of Gray' is one of the most beautiful and moving songs of the year," stated Gary Holt, Award-Winning Host of Live: From Nashville and Campfire Cafe. "Evoking memories that will move you to tears. It did me. The harmonies from the Girls Next Door are exquisite."

AUDIO VIDEO

Daniel Hargrove: "Tell Me Why"

19/January/24

GENRE: Ambient

Daniel Hargrove is a singer/songwriter from Tuscaloosa Alabama.

His soulful blues express the pain of autism and mental illness in a world that doesn't seem to understand him. When words just can`t fully express, his music speaks.

AUDIO VIDEO

Delighted Soul "Someone Stop The Rain"

26/January/24

GENRE: SPIRITUAL/AMERICANA

Firebird Sounds, LLC, Horizontal Trees Records and Delighted Soul announces the release of the album, "Letters From Home". The feature song on this album is "Someone stop the Rain". This song was written about dealing with day to day struggles and losing faith. By the end of the song, faith was restored and the individual had their spirits lifted. Delighted Soul is a family group from Somerville, Maine. They have written over 200 songs and are actively recording and releasing new music on a monthly basis.

The music has a Christian/Americana/Folk flare and is very easy on the ears.
You will enjoy the journey as you listen to many of their tunes already released and available on their website.

AUDIO VIDEO

DownTown Mystic "Eyes Of The World "

26/January/24

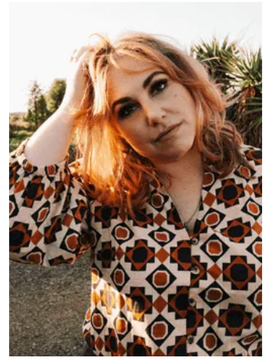
GENRE: ROCK/AMERIKARMA

Eyes of The World is the new single from DownTown Mystic and kicks off the upcoming release of the Rock'n'Roll 4 The Soul album on February 9. Eyes of The World features Steve Holley on drums and Paul Page on bass, with a guest appearance by singer/songwriter Bruce Engler on slide guitar and harmony vocals. The single is the follow-up to last year's highly successful Day of Reckoning release.

Gretta Ziller: "Cross My Fingers"

17/November 23

AMERICANA FOLK-ROCK



Critically acclaimed, classically trained rock, pop and blues-influenced Americana artist Gretta Ziller has accrued two Golden Guitar nominations thus far. Her eclectic sonic palette also draws from the jazz and classical worlds, and while Gretta's favourite artists and influences – including but not limited to HAIM, Rag'n'Bone Man, Bishop Briggs, Steve Earle and Paul Kelly – filter through her work, she defies comparison and instead chooses to forge her own musical path. "I am this weird person that doesn't sound like anyone," says Gretta.

AUDIO VIDEO

NIzhNA: "Never Too Late"

15-07

- GENRE: Heavy Pop

The war in Ukraine has ripped apart the lives of its people and many creatives have sought refuge in countries who have opened their arms to those impacted by the conflict. NIzhNA and her husband Mykola are a recording couple who had to turn their backs on a successful career in their native land and needed to transform themselves in the bosom of another home.

Moving to Norway, the pair have been recording previously written tracks that were unable to be worked on due to the constant black outs and air raid warnings. Now safe in the embrace of the Nordic Kingdom, the pair have been recreating their material at a studio in Storebø and Never Too Late is their way of giving back to a world that has seen them endure love and devastation in equal measure.

AUDIO VIDEO

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CABELA AND SCHMITT

The Cabela & Schmitt Project, also known as Cabela & Schmitt, features the inspiring Rock trio which consists of Rich Cabela and Wayne Schmitt on guitar, and keyboards and Tom Schmitt complementing them with his distinctive bass guitar and keyboards.

Together, the artists have embarked on a musical journey that spans over four decades, creating a memorable soundscape that resonates deeply with life's unique faces and experiences.

For the artists, their music begins with scattered thoughts, random musings on existence, much like anyone else's. But then, Cabela & Schmitt Project's unique gift comes into play. These thoughts and feelings are transformed into melodies, the chaos turns into order, and words form verses.

More than just songwriting, the artists' music is a means of channeling messages that they share with their audiences. Driven by a passion for making music, Cabela & Schmitt are pursuing their lifelong venture.

The most rewarding aspect of their music, however, is the continuous praise and feedback that they receive from fans, touched by the music in profound ways. Drawing inspiration from icons such as The Beatles and The Eagles, the trio aims to paint their own unique and riveting canvas of music.

Cabela and Schmitt Music has already been met with success. One of their standout tracks, "THIS IS MY LIFE," has made its mark by charting at 53 on the Spin Tracking System Hot 100 charts

Another track, "YOU MAY NEVER KNOW," has garnered an impressive 836K streams on Spotify.
Cabela & Schmitt Project continues to be set apart by the artists' ability to transcend genres.

Featured Artist

19 – JUNE – 2020 ---
21 – AUGUST – 2020 ---
23 – OCTOBER – 2020 ---
25 – DECEMBER – 2020 ---
19 – FEBRUARY – 2021
--- 23 – APRIL 2021 ---
25 – JUNE 2021 ---
27 – AUGUST – 2021 ---
29 – OCTOBER – 2021 ---
08 – JANUARY – 2022 ---
11 – MARCH – 2022 ---
20 – MAY – 2022 ---
22 – JULY – 2022 ---
23 – SEPTEMBER – 2022 ---
25 – NOVEMBER –2022---
27 – JANUARY – 2023---
31 – MARCH – 2023---
02 – JUNE – 2023---
04 – AUGUST – 2023---
06 – OCTOBER – 2023---
08 – DECEMBER – 2023---

CABELA and SCHMITT

Website: https://www.cabelaandschmitt.com
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Instagram: https://www.instagram.com/cabelaandsc...

Stream more of our music here!
Spotify: https://open.spotify.com/artist/2H54c...
Apple Music: /cabela-and-schmitt
Amazon: https://music.amazon.com/artists/B01N...

Christmas Bells Are Ringing NEW version lyric video by Cabela and Schmitt A Cabela and Schmitt original. An ongoing memory from year to year reminding us of happier days when Christmas time was about being good to one another, giving from our hearts rather from our pocketbooks, leaving the commercialism in the future. Music lyric video by Cabela and Schmitt.

Shop our Shopify Store for Christmas gifts! New mugs, phone cases, and shirts now available!

Cabela & Schmitt are: Rich Cabela (guitar, keyboards), Wayne Schmitt (guitar, keyboards), and Tom Schmitt (bass guitar, keyboards).

We are a trio of friends who have been collaborating for over 40 years. We are all given a voice, in some way or another, to communicate how we see and experience the world. We have chosen to expose our thoughts, beliefs, and feelings in the best way we can....through a song. Our music is really a snapshot of our life.

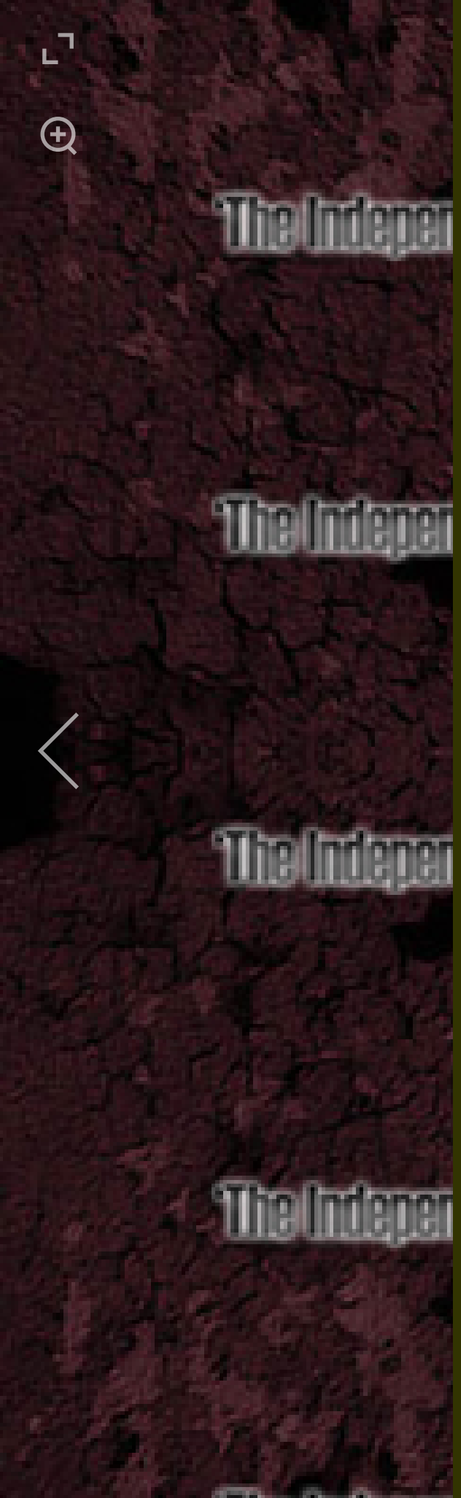
A U D I O
V I D E O

Music Review by Jacqueline Jax...

A U D I O
V I D E O

Discovering great songwriters with consistent releases can be hard to find. So many artists release music for a time and them stop but Cabela and Schmitt is a machine. They have a large catalog of music that will be around for years to come. If you are looking for new music to get into, I would highly suggest checking out Cabela and Schmitt!

That's why we need to appreciate the songwriters who spend their time telling stories that comfort us. There are a lot of things that make a song great, but one of the biggest factors is the story it tells and how much it inspires us. Cabela and Schmitt are one of my favorite songwriting teams because they tell stories that connect with me. This is why I love their music so much. They have a way of capturing emotions in a way that makes you feel like part of the story.



NEW RELEASES

INDIE MUSIC SHOW

REVUES REVUES

"Dream Phone"

Dream Phone are Hannah and Jenny from Oxford. They began as a pop-punk guitar and drums duo, but got bored of that and decided to make excellent synth-driven glitch-pop music instead. Their debut self-titled EP is out on 19th May on Oxford's Divine Schism, on tape and digital.

Clocking in at just under 10 minutes, the EP is an explosion of bonkers off-kilter pop, and a palette cleanser from reality. Their upbeat, chirpy glitch-pop sound contrasts with the songs' subject matters – which variously deal with real life struggles of feeling lost and out of place, being accosted at shows, as well as lighter topics, such as Buffy the Vampire Slayer.

Dream Phone have enjoyed radio play on BBC Radio 6 Music, and performed at festivals Truck, the Big Feastival and Oxford all-dayer Divine Schism 10. They released their first single Strut earlier this year, and signed to Divine Schism for their second single Bad Girls (released 31st March).

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Musicians without Borders

WAR DIVIDES, MUSIC CONNECTS

Why Music?

I Stand With Truus.

May 19, 2022
This blog was written by our director, Laura Hassler.

Alkmaar, a medium sized city in the Netherlands, known to the tourists for its cheesemarket. Known to Dutch historians for the first victory against Spanish occupiers in the 16th century's 80-year war. Known to church organists for the monumental van Hagerbeer/Schnitger pipe organ in its Grote Kerk, the city's old cathedral. Known to soccer fans worldwide for AZ

Al-Musiqa Tajm'ana Programs

Al-Musiqa Tajm'ana

Armonia Cuscatleca

Bara'em Ghirass

Rock School Program

Rwanda Youth Music

¡Soy Música!

Welcome Notes

Past programs

We use music as a tool to build connections, foster empathy and shape communities.
Studies have shown that music is a powerful tool that can influence behavior, shape culture and strengthen social bonds.
We use music as a means to address the needs of societies divided and affected by conflict.

Mission

To use the power of music to bridge divides, connect communities, and heal the wounds of war.

Vision

To inspire people worldwide to engage as peacemakers and use music to transform lives.

How We Work

Music is an integral part of human nature. It has the potential to connect and bring people together. We use music as a tool to alleviate the disastrous effects and causes of war and mass violence, collaborating with organizations and change-makers globally so together we can:

- Create long-term programs that respond to the true contexts and needs of people's lives
- Train musicians and community leaders to effect nonviolent change
- Advocate for peace

On the ground, this can sound like rock music, Burundian drumming, rap music, a cello sonata, or a stick hitting the bottom of a bucket. It's not up to us to decide what the music will sound like. Our role is to create access to music-making that is guided by our Working Principles of safety, inclusion, equality, creativity, and quality. This approach opens a musical space that enables people to communicate and share. It defines how we work.

Internationally trained and award-winning musician Kara Ciezki earned her Bachelor of Music at the highly acclaimed University of Melbourne (1999), before traveling to New England Conservatory of Music (USA) where she completed her Masters in Historical and Contemporary Performance on Recorder (2003).

Winning first place at the Woodwind Concerto Competition at the New England Conservatory, Kara debuted as a concert soloist on the recorder in 2001 at Jordan Hall, Boston, and since then has performed across Australia and the US, highlighting both her vocal and woodwind abilities.

In 2006 Kara began to shift her focus more exclusively towards voice and has since gained recognition among local and international musicians and producers, leading to successful collaborations, releases and performances, including Opera Australia, Orchestra Victoria, Pipistrelli Chamber Players, Soria Chamber Players, NEC Chamber Players, DJ Cubist, Asian Envy, Minister & Youthful Implants, Bongmoth, Black Sun, After Dark Theatre, Christopher Wiseman and members of the Funk Buddies.

Kara is currently working on a number of new EP's and album recordings, due to be launched in the coming months, and live shows which will be joining venues and festival circuits across Australia from October 2023.

SMASH IT UP is an album concept and show created by Kara Ciezki, that specialises in re-creating mashups in ways you never expected! A mashup is a technique which involves the blending of two or more pre-recorded songs, where the vocal track of one song is overlayed seamlessly over the instrumental track of another song. There are thousands of mashups that have been created by DJ's and music producers, but these new releases take the mashup to another level – a SMASH UP!

Using well known iconic songs that people know and love from artists including Gloria Gaynor, Donna Summer, Adele, Britney Spears and The Eurythmics, and putting them together with more recent artists such as Billie Eilish, Tones & I, Jonas Brothers, Dua Lipa and Harry Styles, these songs have been re-created beyond the typical 'mashup'.

Expect to hear incredible recordings with a sensational live band, horn section, and 50+ layers of vocal harmonies and arrangements.

The album will be released in full in September 2024, with all 9 singles off the album being released over the next 12 months, in both stereo and Dolby Atmos.

Using well known iconic songs that people know and love from artists including Gloria Gaynor, Donna Summer, Adele, Britney Spears and The Eurythmics, and putting them together with more recent artists such as Billie Eilish, Tones & I, Jonas Brothers, Dua Lipa and Harry Styles, these songs have been re-created beyond the typical 'mashup'.

A U D I O
V I D E O

SMASH IT UP

Kara Ciezki

Featured; 24*November*2023

Licking the Moose is back with their fourth album. "Hangover Gospel" follows up "Broken songs of loneliness (2007), Barleywine blues (2009) and "The death of Henry Miller and many others" (2018).

Songs and song sketches were presented in the winters of 2021/2022 and chewed gradually through the "Licking the moose" grinder. The result was once again the start of a musical road trip through the states, for better or for worse, which is now presented on the album. This also involves an inner road trip through devil exorcism, anxiety, daytime driving, lost love, parting, longing, escape, loneliness, doomsday prophecy and death.

After the recording of the single "Lord of temptations" in spring 2022, we worked for the first time with Halden's musical maestro Freddy Holm. It happened after we collaborated with Fredrikstad musician Stian Soli on a project where he wanted us to record and interpret one of his own songs. "Lord of temptations" was recorded in Freddy's own studio and the result was so good that we also wanted him to produce our next album.

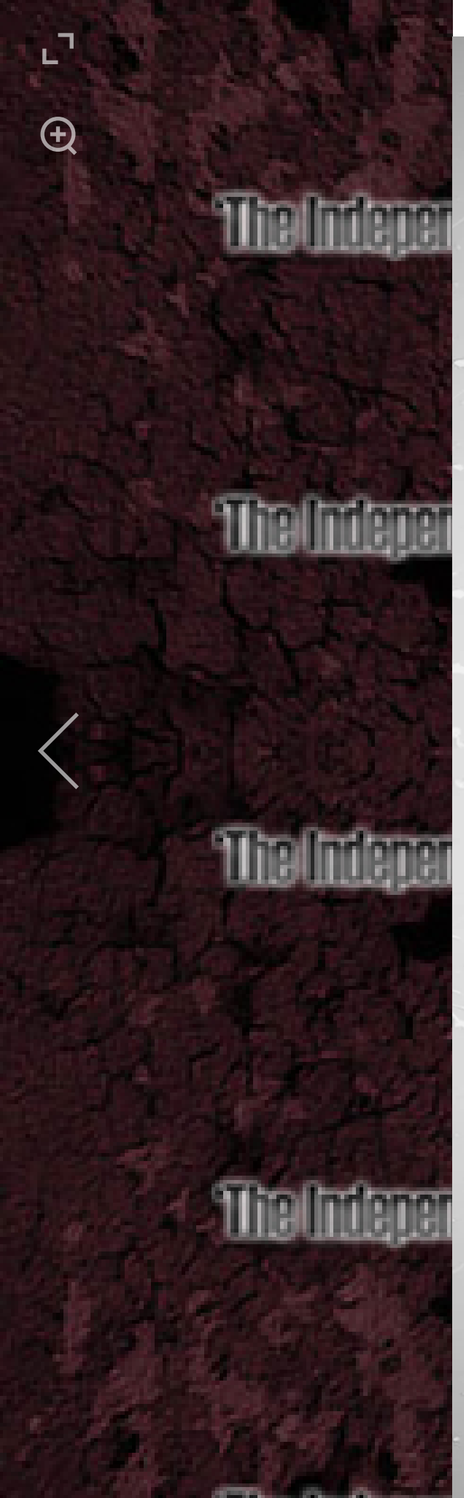
In terms of genre, we are still on a musical journey through gospel, rockabilly, hillbilly, crooning, southern rock, rock'n roll, outlaw and western swing. Feel free to call it Americana. But unlike the previous album, which was genre-wise and sound-wise more in the 50s/60s, we find ourselves on this album mainly in the 70s. The sound image is somewhat more "polished" and has more of the warm Californian sound from the 70s.

As usual, we have shamelessly drawn inspiration from Hank Williams, Elvis, The Louvin Brothers, Tom Waits, Johnny Cash, Georg Jones and others, and we have not spared the clichés this time either... The record carries a mixture of gloomy and light-hearted melodies held together by the realization that things will not go well in the end.

This time we were lucky enough to use artist Gard Sture's works on both vinyl covers and on all single covers.

Released on vinyl and on all digital media November 03 2023

https://open.spotify.com/LtM



PLAY-LIST'S + LISTEN TO FULL SHOWS

Playlist for Show-Date Week
Friday 10 November 2023

1. *Licking The Moose- Stone Cold Night Mare - Copyright - Featured Artist*
2. *B'ee - Under Your Spell - All Media*
3. *Schaltkreis Wassermann – Restless Tonight – Hypermusic*
4. *Topper - Carry The Load - Stephensindiepicks*
5. *Michal Towber - Innocence - Spyn Music*
6. *Hearts & Hand Grenades - Where I Begin -Eclipse*
7. *Aisles - 4.45AM - Copyright*
8. *Kaleida - Seagull Nun - Vision Music*
9. *Lynchburg - The Night I Worked With Tex - Kross Kut*
10. *Chesney Claire - Giving Tree - Stephensindiepicks*
11. *Fya Fox - Duvet Day - Copyright*
12. *Cabela and Schmitt - Fears For A Smile - Copyright*
13. *Licking The Moose- I'm Gone - Copyright - Featured Artist*

Playlist for Show-Date Week
Friday 17 November 2023

1. *Helaine Vis - Fingers - Copyright - Featured Artist*
2. *Rohan Solomon - Hear Your Call - Musik and Film*
3. *Andrea England – Halifax – Copyright*
4. *A Somerset Parade - Invader Summer - Wormholedeath*
5. *Pam Ross - Better Than A Good Thing - M.T.S.*
6. *Black Snake Bayou Band - The Alligator Crawl -Stephensindiepicks*
7. *Gretta Ziller - Cross My Fingers - Stephensindiepicks*
8. *Joey Innit Ft' FT2 RLA - Mia Famiglia - Vision Music*
9. *Ruby J - Back Track - Sun Records*
10. *Sorin - Shallow Waters - Copyright*
11. *Whosoever South - Crazy About You - Stephensindiepicks*
12. *Cabela and Schmitt - The New Born King - Copyright*
13. *Helaine Vis - Destiny - Copyright - Featured Artist*

Playlist for Show-Date Week
Friday 24 November 2023

1. *Kara Ciezki - Lose Yourself To Dance - Copyright - Featured Artist*
2. *SF-Howler - Changing Times - Stephensindiepicks*
3. *Lina ft' Rodrigo Cuevas – O Que Temo E O Que Desejo – Galileo Music*
4. *Olathia - Insatiable - Copyright*
5. *Doug Jaffe - Emily - Stephensindiepicks*
6. *The McKenzie Fix - The Beginning Of The End - Copyright*
7. *Allison Asarch - Taylor Made - Stephensindiepicks*
8. *Chris Dair - No Reason Blues - Copyright*
9. *Sujatha - Mother River - James Colah Prod'*
10. *Aaron Kaplan - That Magic Feeling - Copyright*
11. *An Vedi - Walking Through The Autumn - Copyright*
12. *Cabela and Schmitt - Thankful - Copyright*
13. *Kara Ciezki - Toxic & Baby One More Time - Copyright - Featured Artist*

Playlist for Show-Date Week
Friday 01st December 2023

1. Rasha Nahas - The Clown - CookingVinyl - Featured Artist
2. Milk - It's The Internet World - Copyright
3. Sergei Shmal – Shadows – Copyright
4. Charmaine Wohlmann - Latino Kiss - Copyright
6. Sun Child - Ghost - Copyright
7. Bajofondo - Pied Piso - Copyright
8. The Wizards Of Winter - Winter Magic - Copyright
9. Steve Puleo - If I Ruled The World - Copyright
10. Allison Tucker - The Sea - Copyright
11. Coda - Into The Night - Stephensindiepicks
12. Cabela and Schmitt - Savior Child - Copyright
13. Rasha Nahas - Amrat - CookingVinyl - Featured Artist

Playlist for Show-Date Week
Friday 06 October 2023

1. *Cabela and Schmitt - All Alone (MD) - Copyright - Featured Artist*
2. *Sadie Fine - Class of 2024- Copyright*
3. *Genus Ordinis Dei – Changing Star – Eclipse Records*
4. *Irie Fire - Picture of You - Copyright*
5. *Colt McLoughlan - Redneck Money - Copyright*
6. *Sandy Louise - Live for Today - Copyright*
7. *Davis Caruso - Reggae in an Ice storm - Copyright*
8. *Phaze II - In The Pocket - Copyright*
9. *Chesney Claire - Dirty Little Secret - Stephensindiepicks*
10. *Inusa Dawuda - Waka Waka Day & Night - Copyright*
11. *Rebel Bunny - Better Lay Low - Copyright*
12. *Hooyousay - Sitting in the Rain - Copyright*
13. *Teresa James - Talk to the Hand - Copyright*
14. *Cabela and Schmitt - Celebrate The Music - Copyright- Featured Artist*

Playlist for Show-Date Week
Friday 05 OJanuary 2024

1. Skipping Stone - Strightjacket - Copyright - Featured Artist
2. Twicy - Live It Up - Copyright
3. Jenny Lascelles – Strange Weather – Copyright
4. Pepper Brooks - America I Miss You - Stephensindiepicks
5. Toby Beard - Birthday Blues - Copyright
6. Bajofondo- Cuesta Arribi - Copyright
7. Christone Kingfish Ingram - Hard Times - Copyright
8. Mean Mary - Sunshine Reprise - Copyright
9. Ricky Lee - Traveling Minstrel Show - Stephensindiepicks
10. Ruby J - Backtrack - Lemonsun
11. Zo2 - Begin Again - Kivei Records
12. Cabela and Schmitt - All Alone - Copyright
13. Skipping Stone - Chasing Ghosts - Copyright - Featured Artist

Playlist for Show-Date Week
Friday 12 January 2024

1. *ADITI Lyer - Somebody - Musik and Film - Featured Artist*
2. *Hani Abada - Dementia - Copyright*
3. *Alanna Patricio – Density – Copyright*
4. *John Michael Ferrari - One Heck Of A Girl - Stephensindiepicks*
5. *Never The Bride - The Living Tree - Copyright*
6. *Fevertree - Muddy Jesus - Curtain Call*
7. *Kyla Brox - Let You Go - Copyright*
8. *Ridge Banks - Stare Too Long - Stephensindiepicks*
9. *Daina And The Tribe - Forest Dance - Copyright*
10. *Timmy Lorenz - Breeze - Copyright*
11. *Asa Orbison - Blue-Bayou - Copyright*
12. *Cabela and Schmitt - Celebrate The Music - Copyright*
13. *ADITI Lyer - The Queen - Musik and Film - Featured Artist*

Playlist for Show-Date Week
Friday 19 January 2024

1. Emanuel Casablanca - Afraid Of Blood - VRG - Featured Artist
2. Frank Robinson Ft' J. Nana - Save The Children - Copyright
3. Evan Nicole Bell – Runaway Girl – Copyright
4. Ben Reel - Inshallah Shalom - Copyright
5. Pamela Hopkins - Walk Of Honor - Copyright
6. Chris Chitsey - Life Is Hard, Whiskey Is Easy - Tabitha Music
7. Katharina Puska - Open Heart - Copyright
8. Master Dy - Bad Omens Of January - DyMM
9. Black Bouquet - Footsteps- Copyright
10. Anton Glackin - Don't Rock Where The Alligator Rolls - Copyright
11. Girls Next Door - Shades Of Gray - Stephensindiepicks
12. Ana - Scars - Eclipse Records
13. Cabela and Schmitt - Burning - Copyright
14. Emanuel Casablanca - The Farm - VRG - Featured Artist

Playlist for Show-Date Week
Friday 26 January 2024

1. *Nastiya Kai - Timothée Chalamet - Copyright - Featured Artist*
2. *Godfrost - Mental Breakdown - Copyright*
3. *Rok Ali and The Addiction – You Want – Copyright*
4. *Delighted Soul - Someone Stop The Rain - Stephensindiepicks*
5. *Downtown Mystic - Eyes Of The World - Stephensindiepicks*
6. *Paraline - Hyperdynamic - Eclipse Records*
7. *Marisa Turner - Don't Need To Know Your Name - Bip Records*
8. *Daniel Hargrove- Tell Me Why - Stephensindiepicks*
9. *Diana Barash - After The Rain - Copyright*
10. *Doug Martin - Red Roofs - Copyright*
11. *Tiffany Grace - Never Really Mine - Copyright*
12. *Cabela and Schmitt - One And Only First - Copyright*
13. *Nastiya Kai- Bury Me - Copyright - Featured Artist*

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'Licking The Moose' Featured 10/November/ 2023

'Helaine Vis' Featured 17/November/2023

'Kara Ciezki' Featured 24/November/2023

'Rasha Nahas' Featured 01/December/2023

'Cabela & Schmitt' Feature 06/October/2023

'Skipping Stone' Featured 05/January/2024

'Aditi Lyer' Featured 12/January/2024

'Emanuel Casablanca' Featured 19/January/2024

'Nastyia Kai" ' Featured 26/January/2024

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Here is your Country Music News of the week from Country Music News International Magazine & Radio Show.

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Lin And John "One Step At A Time"

GENRE: AMERICANA 19/05/23

A ROMANCE GONE WILD over the last 50 years. Lin and John have covered a lot of ground! All for review on their detailed website linandjohn.com.

Including a catalog of over 200 professionally recorded Original Songs and Music videos, working with industry pros. Great reading - Stories and Blogs of hitchhiking/hang-gliding adventures in the 1970s, Music tales that will make your head spin, and raising a family on their certified organic farm.

The One most important thing they have learned is summed up in their NEW release. That is to take - ONE STEP AT A TIME

CLICK TO PLAY

The Big Cheese "I Grew It While I could"

05/02/23

The Big Cheese is a father-daughter duo plus two. Larry Rice (Father) plays fiddle, mandolin, guitar, bass guitar, ukulele, vocals, and banjo if need be. Lea Mae Rice Camarda (Daughter) plays guitar, dulcimer, banjo, and sings. Holly Rose Weber is a former fiddle student of Larry's who also plays guitar and ukulele. When her enormous talent became apparent, we asked her to join the team. Luckily for us, Chris Dugmore is a talented bassist, guitarist, and pianist who liked our music and asked to join on his own accord.

AUDIO
VIDEO

12/Jan'/24

John Michael Ferrari "One Heck of a Girl"

"One Heck Of A Girl" is John Michael's latest release.

Produced by Pepper Jay. Another great track by John Michael. He just keeps on giving.

AUDIO
VIDEO

19/05/23

Mike Trabulsie's 7 Veritas "I Need You Now"

GENRE: ROCK

Relationships and love bring us so much joy, and at times, much despair. Mike Trabulsie has written and produced a classic original song called "I Need You Now", which many of us can relate to. Mike has recorded this song with his band Mike Trabulsie's 7 Veritas, and the single has been released on Artist Rock Records. We hope you enjoy it!

AUDIO
VIDEO

19/05/23

Gable Hea "Rumor Mill" GENRE: Country

Gable Hea is a rising star in the country music scene, captivating audiences with her unique voice and heartfelt songwriting. Gable's music is a unique blend of classic country and modern-day innovation inspired by country artists that range from Dolly Parton and Tyler Childers.

Since 2018, Gable has been performing at writer's rounds, showcases, farmers markets, and festivals, captivating audiences with her outstanding stage presence and infectious energy. Her highly anticipated first release, Rumor Mill, is a testament to her songwriting skills and showcases her ability to weave powerful storytelling lyrics with playful instrumentation.

The song was inspired by the way gossip spread across her hometown, and Gable's honest and authentic approach to songwriting shines through in every verse.

AUDIO
VIDEO

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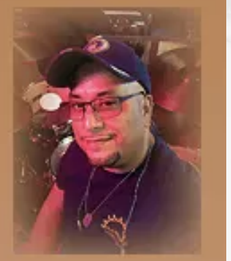
Desert Drummer

AUDIO VIDEO

Carlos Solorzano

The Desert Drummer on all things Drumming!



This month's article features an interview with the amazing Finnish drummer Heikki Malmberg. We will be privileged to learn more about a drummer who is not only very intense but also very musical. He plays everything from solid grooves to polyrhythmic/polymetric figures that will blow your mind.

Heikki Malmberg

Q; What drew you to the drums? Was it a particular drummer or a genre of music?

Heikki Malmberg; The first time I tried out a drum kit was in my school's music lesson when I was thirteen years old. Every student had to try out every band instrument, and for some reason drums just clicked with me. I'd say my first real big influence was Terry Bozzio. The drummer of my big brother's band lent me the July 1994 issue of Modern Drummer magazine that had Terry on the cover. What he was saying was so different to everybody else that I just had to learn more. Other early influences are Simon Phillips, Mike Portnoy, Pat Torpey, Vinnie Paul and Tomas Haake.

Q; Are you self-taught or did you receive some form of instruction? How did shape your playing style to this day?

Heikki Malmberg; I'm 99.99% Self-taught. I did take lessons for a couple of months from a Finnish rudiment guru Risto Skrikberg and a bit later from a great Finnish drummer Lacu Lahtinen, but I didn't study very long under either of them. The rudimental approach with Risto just didn't feel like my thing, and Lacu kicked me
out of the nest quite soon.

Q; Please explain your set up. It seems to resemble Mike Mangini's set up. What led you to go in this direction and how did it impact your playing?

Heikki Malmberg; At one point my kit was very similar to Mangini's. How that came about is actually a little bit funny. Like I said earlier, I was heavily influenced by Terry Bozzio. I was trying to copy his melodic style of playing and set up my crashes and splashes so that I could play through an ascending or descending "scale" with alternating hands, you know, every other cymbal on each side of the kit. That's how I thought Bozzio had his cymbals set up. Then later on I thought to myself that, well, why couldn't I do this with the toms too? I was broke, so couldn't afford all the gear necessary to actually set myself up like that. Fast forward maybe a year and I see that Extreme has a new drummer that has his toms set up exactly the way I was thinking of. That was the definite signal for me that yes, you actually can do that, so I set myself up similarly when I had the means. Then later on I learned that Bozzio actually didn't set up his cymbals the way I thought he did, so the whole thing started from a misunderstanding, haha! But after setting my toms up like Mike, I copied the mirrored remote hi-hat thing, where a pedal on the left connects to a hi-hat on the right side of the kit, and a pedal on the right connects to the left side hi-hat. I did that "Mangini-thing" for maybe about ten years. At some point when I started improvising a lot more even in the context of the songs, I just had to admit that I most definitely am right handed, and that my improvisation just flows way smoother when I play with the more natural right hand lead. I scrapped the left handed hi-hat and moved the toms a bit to the right to make it more comfortable to play mostly right handed. I still do lead with my left side occasionally, but not even close to the amount I did back in the day. Later on I've added stuff on to the left side of the kit, e.g. Rocket Toms, a crasher and a second snare, to play ostinatos on the left side while the right side improvises. As for the latter part of the question about how did it impact my playing, I'd say that in no way. I've always set my kit up so that I can make the ideas in my head a reality. I've always had a vision of what I want to do and what kind of a set up would allow me to do that first, and only then I've actually put up the gear.

Q; Tell us a bit about your work with bands. What is your favorite kind of music to play? What advice would you give to those who want to work in bands?

Heikki Malmberg I don't really have a favorite genre, but I really like the energy of metal and rock music. Other than that, I've played all kinds of stuff from African music to indie pop. I like it all. As an advice I'd say that practice your balls off and be prepared. Unfortunately one always needs luck to be in the right place at the right time to find a good band, but be prepared when you get the chance. Other than that, try not to be an asshole. Nobody wants to work with assholes, haha!

Q; You have a wealth of knowledge that you share on your YouTube channel. What led you to start doing that and how has that impacted your playing and your teaching?

Heikki Malmberg; I guess I do it partially because that's just an easy outlet for anybody to get their stuff out. I don't think it has impacted my playing or teaching at all. I do my stuff in the real world, and if something nice gets caught on tape, I upload it. I feel that I'm not a very good YouTuber. I don't want to spend my time editing videos and mixing audio. I want to practice and play. I try to keep most of my videos with just one camera and one mic. That's how the viewer knows that what they're seeing and hearing is exactly what went down. If the audio is all close mics and the visuals have a zillion different camera angles, it's probably not one take, and some hits are probably corrected too.

Q; Many of your solos are absolutely fabulous. How do you structure your solos and what makes a good solo to you?

Heikki Malmberg; Thank you. I usually just do variations of the very basic verse, chorus, verse, chorus, bridge, chorus structure. I'm actually not a huge fan of drum solos. I can't stand it when there's a trillion notes happening with no sense of direction. I like music, and if one can make music with the drums alone, that to me is a good drum solo.

Q; Your knowledge of polyrhythms is off the charts. How did you first become interested in them? How did you learn them? What advice would you give to someone who wants to learn more about polyrhythms?

Heikki Malmberg; I guess I should say Meshuggah got me interested in "polyrhythms." I say that with quotation marks because back in the mid-nineties when I got into them, most people were referring to both polymeters and polymeters simply as polyrhythms. But anyways, Meshuggah was the beginning of my interest. Then Mike Mangini's Rhythm Knowledge books opened the door for actual polyrhythms for me. I remember when I first learned to play, and even more importantly to hear, a simple sixteenth-note quintuplet, suddenly I was hearing them everywhere. That made me realize how much our senses lie to us. If we don't have reliable data of what something sounds like or tastes like, our brain picks the closest match from our memory and tells us that what we're hearing or tasting is that thing that we already know. When I started internalizing the sound of note groupings and polyrhythms, I started to hear them even in songs that I had listened to countless times, but hadn't had the capacity to understand what was actually going on. This is one of the hardest thing to communicate to students. To try to make them understand that it requires practice to even hear polyrhythms, and if you can't hear them, they simply don't exist for your brain, i.e. you. I personally practiced all of the note groupings from 2 to 19 like they are presented in Rhythm Knowledge 2. Then I programmed all the possible combinations of the groupings on top of each other in a sequencer and tried to learn as many as possible. I took it slow. I kind of did it on the side of my normal practice. Just tapping away at home, not even using a kit. Personally I think that learning all the subdivisions that one needs first, and learning to superimpose them second is the easiest way to go. When you know the subdivisions well, you can feel them and just pick notes from the given subdivision to form a polyrhythm. A simple example is that if you want to figure out how to put three notes on top of four notes, take the four notes and feel three subdivisions inside each of the four notes and then just play every fourth of those subdivisions. You'll end up with a three over four polyrhythm. Of course when you're thinking of it like that, you're not yet hearing the actual polyrhythm, the pure polyrhythm if you will, but this way you can get started on practicing it. Then you just need to chip away till you're not counting anything or thinking of the subdivisions anymore but just hearing to new rhythm, the actual polyrhythm that the two subdivisions create when put on top of each other.

Q; What are some of your current projects? What is the best way to find you online?

Heikki Malmberg; I'm still active with Diablo, going on for my 24th year in the band. I'm also playing in a band called Humavoid that is heavily polymetric. I have some other projects too in the works, but those will be revealed in time. I don't have much of a presence online, but I'm somewhat active on Instagram. There I post with a bit of a lower thresh hold, many times uploading stuff that I'm just figuring out myself. It gets you a bit closer to my daily practice stuff than other outlets. I occasionally post on YouTube too, and if anybody wants to ask anything, just send me a message on Instagram or Facebook.

https://www.instagram.com/heikki_malmberg/

https://www.facebook.com/heikki.malmberg.1

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Carlos Solorzano is a professional drummer & songwriter from Southern Arizona who is available for drumming services & music licensing opportunities.
Carlos has been featured both as a performer and writer from DRUM! Magazine and is endorsed by and proudly uses: Soultone Cymbals, Ahead Sticks & Accessories, Drum Dots and Hansenfutz Pedals.